



Year 6 Spring Project Our REAL Project

Power

Essential Questions

What can we learn from powerful people?

We have the power to influence our life choices, how will this affect your life this year?

How can we use power positively to improve our world?

Rigorous

English – Suspense narrative (Curse of the Maya), diary entry (day in the life of an ancient Maya), non-chronological report (ancient Maya), science report (heart rate for an ancient Maya warrior) and setting description and eye witness report (Macbeth).

Maths – Fractions

Science – Animals including humans

History – Maya Civilisation

Geography - South America : Fairtrade, rainforests, climate zones, biomes and vegetation belts

Art – Artist studies on Henri Rousseau artist and Lynne Cherry

French – Au restaurant, School

Music – Calypso, Portsmouth Hornpipe, A minor Blues

Computing – Using spreadsheets and Excel-inputting data in order to make a graph and knowing how spreadsheets can be used in relation to money and bank accounts, Scratch-Perimeter program and Scratch- Times table games. Spreadsheet used to record heart-rates for science write up.

RE – Hindu festivals and The empty cross

PE – Health related fitness (Circuit), Invasion games (Football), Dance (Films), Invasion games (Flag football)

PSHE – Living in the wider world -Valuing diversity, Challenging discrimination and stereotypes, Evaluating media Sources, Sharing things online, Influences and attitudes to money, Money and financial risks

Engaging

Creating their own rainforest picture in watercolours in the style of the artist.

Impersonating an ancient Maya warrior to assess the influence of different exercises on their heart-rate.

Exploring the ancient Maya civilisation, understanding their culture and hierarchy to enable them to write the day in the life of.

BBC Video hook of Macbeth.

Use of drama to portray the three witches on the heath meeting Macbeth.

Authentic

Using money and bank accounts

South America in relation to the wider world.

Linking our learning to our own self-confidence and how our own power supports us leading up to mock SATs.

Learning

Diversity

Kindness

Self-confidence

Ambition

Understanding of rules/regulations

Project Summary

During the Spring term, the children's learning will focus heavily around their history topic of 'The Ancient Maya' and their geography topic of the Rainforest. They will be exploring the concept of 'power' and how we are able to have the power to improve our lives and ourselves.

The children have already started their class read featuring a story set in Guatemala for which they will write the next chapter. The story features an archaeologist, who uses power for negative influences, and three children who try to right the wrongs of this destructive character. Later in the term, the children will learn about the famous Shakespearian play 'Macbeth'. They will take part in drama sessions acting out the scene of the three witches' on the heath and role-playing Macbeth and Lady Macbeth as they discuss killing King Duncan. They will learn about the power of good and evil through this play and the impact that negative power has on the people around us.

In history, the children will learn about the lives of the ancient Maya, including their hierarchical society, their number system and their beliefs. The children will learn how the ancient Maya used their power to control their people, including them to believe that sacrifices were an honour. This learning will culminate in a written outcome of a non-chronological report on the ancient Maya.

Science lessons will be centred on learning about blood and the circulation system. The children will learn about the different parts of the blood and also make sketches of these using microscopic images. In conjunction with computing, when the children will learn how to produce excel spreadsheets, the children will investigate and write up a science report with the key question focussing on how the ancient Maya heart rate is affected when they exercise.

Through art lessons, the children will learn about the artist Henri Rousseau and how he influenced the art world with his depiction of the rainforest in the late 1800's. This was in despite of his critics who initially did not fully support his work. Then the children will compare Rousseau's work with that of the modern artist Lynne Cherry who was the illustrator and author of The Great Kapok Tree. The children will explore different colour techniques such as tone, tint and shade and produce their own painting of the rainforest.

Through their learning in PSHE and computing learning, children will use their power to influence the rest of the school in a #thepowerofwords campaign linked to e-safety, self-confidence and diversity.

Project outcomes

Art work based on Henri Rousseau and Lynne Cherry

#powerofwords campaign

A suspense narrative writing the next chapter of the book; a diary entry from the perspective of an ancient Maya; a non-chronological report on the ancient Maya civilisation; a science report detailing the findings of the impact of exercise on the heart rate of an ancient Maya warrior; a setting description of the three witches on the heath in Macbeth; and an eye witness report by a servant of Macbeth and Lady Macbeth discussing the murder of King Duncan.

Important information

Class teachers – Mrs Evans (Panther) and Miss Wallace (Leopard)

Year group LSAs – Mrs Simojoki, Mrs Gamble

PE days – This half term, Year 6 will have outdoor PE on Tuesdays. Please ensure your child has adequate warm clothing for outdoor PE. Please remember children are not allowed to wear jewellery apart from stud earrings and watches.

Reading records – Please complete the reading record provided.

Library – Children will visit the school library on a Friday to change their books.

Curiosity, Creativity, Independence, Aspiration, Respect, Resilience and Collaboration